



Kvartir 10, Dom 3, Rostovskaya Nabrezhnaya, Moscow; Home 1998 – 2000

Welcome to **DayFour** #3 **HOME IS WHERE...**

This is number *42* of a limited edition of 150 copies



'Home is where we start from, but home is also where we are bound for, the place we always seek.'

— David Steindl-Rast

The word home suggests numerous associations; shelter, comfort, sanctuary and belonging, as well as childhood, family, memory and individual identity. In making a home we project ourselves into it, building a relationship between the self and the home we reside in. The word is encompassed with warm and idyllic notions, yet as it also functions as a 'memory machine' transporting us back to a space and place which is the original 'home' in our mind, it may rather be a word which triggers traumatic memories and anxiety.

To have a home is to have power, and the loss of one, the absence of privacy and shelter, is perhaps the most abject position to be in within our society defined by the possessing of property. Home is then no longer an architectural structure, but a memory, signified by a few items kept to recall this sanctuary no longer physically accessible.

ESTHER TEICHMANN

Left: RALF OBERGFELL
Essential Home
When we first moved in

Right: ESTHER TEICHMANN
Frau Spohrer
Weingarten, Germany, 2003

THE HOUSING PROJECT

PHOTOGRAPHS & WORDS PHOTODEBUT

Opposite: ROB BATCHELOR
Innecity Home
What exists beyond the concrete and steel